

Beethoven
Die laute Klage
WoO 135
(Herder)

Andante sostenuto

Tur - tel - tau.be, du kla.gest so laut und rau.best dem

p *cresc.*

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of two flats and a time signature of 8/8. The piano accompaniment is on grand staff notation. The lyrics are 'Tur - tel - tau.be, du kla.gest so laut und rau.best dem'. Dynamics include piano (*p*) and crescendo (*cresc.*).

Ar - men sei.nen ein - zi.gen Trost, sü.ssen ver - ges.sen - den Schlaf : Tur - tel -

cresc. *p*

This system contains the third and fourth staves of music. The vocal line continues with 'Ar - men sei.nen ein - zi.gen Trost, sü.ssen ver - ges.sen - den Schlaf : Tur - tel -'. The piano accompaniment features a crescendo (*cresc.*) followed by piano (*p*).

taub, ich jamm - re wie du, und ber - ge den Jam - mer in's ver - wun - de - te

cresc. *cresc. sf*

This system contains the fifth and sixth staves of music. The vocal line continues with 'taub, ich jamm - re wie du, und ber - ge den Jam - mer in's ver - wun - de - te'. The piano accompaniment features a crescendo (*cresc.*) and a fortissimo crescendo (*cresc. sf*).

Herz, in die ver.schlos - se - ne Brust. Ach, die hart - ver - thei - lende

dim. *p* *f* *f*

This system contains the seventh and eighth staves of music. The vocal line concludes with 'Herz, in die ver.schlos - se - ne Brust. Ach, die hart - ver - thei - lende'. The piano accompaniment features dynamics of *dim.*, *p*, *f*, and *f*.

Lie-be! Sie gab dir die lau-te Jam-mer-klage zum Trost, zum Trost, mir den ver-

p *cresc.* *f* *ff* *p* *pp*

stum-men-den Gram! Ach, die hart-ver-thei-len-de Lie-be! Sie gab dir die

cresc. *p* *cresc.*

lau-te Jam-mer-klage zum Trost, — zum Trost, mir den ver-stum-men-den

f *ff* *p* *pp*

Gram, mir, mir den ver-stum-men-den Gram!

f *p* *pp* *pp*